LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

 **M.A.** DEGREE EXAMINATION - **ENGLISH LITERATURE**

THIRD SEMESTER – NOVEMBER 2010

#  EL 3875 - HUMAN RIGHTS AND SUBALTERN LITERATURE

 Date : 13-11-10 Dept. No. Max. : 50 Marks

 Time : 9:00 - 11:00

**Answer the following questions:** (5x10=50)

1. A) Explain the importance of understanding Human Rights (UDHR) to study Subaltern literature.

(OR)

B) How do Marathi Dalit writers address Human Rights violation in their works? Give examples.

1. A) “Bama’s work is not only breaking a mainstream aesthetic, but also proposing a new one which is integral to her politics.” Substantiate.

(OR)

B) Identify elements of an autobiography in Bama’s ‘Karukku’.

1. A) Comment on the symbolic significance of the title ‘A Grip of Change’.

(OR)

B) How does Sivakami deconstruct the novel in Gowri: Author’s notes?

1. A) Explain the following terms a) Untouchability b) Double discrimination c) Oppression d) Exploitation. Give examples.

(OR)

B) “In as many as 38% of government schools, Dalit children are made to sit separately while eating.  In 20 percent schools, Dalit children are not even permitted to drink water from the same source. In 48.4% of surveyed villages, Dalits were denied access to common water sources. In 35.8%, Dalits were denied entry into village shops. They had to wait at some distance from the shop, the shopkeepers kept the goods they bought on the ground, and accepted their money similarly without direct contact. In teashops, again in about one-third of the villages, Dalits were denied seating and had to use separate cups. In as many as 73% of the villages, Dalits were not permitted to enter non-Dalit homes, and in 70% of villages non-Dalits would not eat together with Dalits.”

How will you sensitize these issues among young people? Give your suggestions and recommendations to bring about change.

1. A) “Like Black Literature, Dalit writing was characterized by a new level of pride, militancy, and sophisticated creativity and above all sought to use writing as a weapon”. Compare and contrast Dalit literature and African- American literature.

(OR)

 B) Write a poem on the topic ‘The Right to Live’.

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